PARENTAL
ADVISORY
EXPLICIT CONTENT
LADY GAGA
THE FAME MONSTER

THE FAME MONSTER

BAD ROMANCE

OH-OH-OH-OH-OH · OH-OH-OH-OH-OH-OH-OH-OH · CAUGHT IN A BAD ROMANCE · RA RA-AH–AH-AH · ROMA ROMA-MA · GAGA · OH LA-LA · WANT YOUR BAD ROMANCE · I WANT YOUR UGLY · I WANT YOUR DISEASE · I WANT YOUR EVERYTHING · AS LONG AS IT'S FREE · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · I WANT YOUR DRAMA · THE TOUCH OF YOUR HAND · I WANT YOUR LEATHER STUDDED KISS IN THE SAND · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · YOU KNOW THAT I WANT YOU · AND YOU KNOW THAT I NEED YOU · I WANT IT BAD · A BAD ROMANCE · I WANT YOUR LOVE AND · I WANT YOUR REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · I WANT YOUR LOVE AND · ALL YOUR LOVER'S REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · OH-OH-OH-OH-OH · OH-OH-OH-OH-OH-OH-OH · CAUGHT IN A BAD ROMANCE · RA RA-AH–AH-AH · ROMA ROMA-MA · GAGA · OH LA-LA · WANT YOUR BAD ROMANCE · I WANT YOUR HORROR · I WANT YOUR DESIGN · 'CUZ YOU'RE A CRIMINAL · AS LONG AS YOU'RE MINE · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · I WANT YOUR PSYCHO · YOUR VERTIGO SHTICK · WANT YOU IN MY REAR WINDOW · BABY YOU'RE SICK · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · YOU KNOW THAT I WANT YOU ("CUZ I'M A FREE BITCH BABY) · AND YOU KNOW THAT I NEED YOU · I WANT IT BAD ROMANCE · YOUR BAD ROMANCE · I WANT YOUR LOVE AND · I WANT YOUR REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · I WANT YOUR LOVE AND · ALL YOUR LOVER'S REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · OH-OH-OH-OH-OH · OH-OH-OH-OH-OH-OH-OH · CAUGHT IN A BAD ROMANCE · RA RA-AH–AH-AH · ROMA ROMA-MA · GAGA · OH LA-LA · WANT YOUR BAD ROMANCE · WALK WALK FASHION BABY WORK IT · MOVE THAT BITCH C-RAZY · WALK WALK FASHION BABY WORK IT · MOVE THAT BITCH C-RAZY · WALK WALK PASSION BABY WORK IT · I'M A FREE BITCH BABY · I WANT YOUR LOVE · AND I WANT YOUR REVENGE · I WANT YOUR LOVE · I DON'T WANNA BE FRIENDS · JE VEUX TON AMOUR · ET JE VEUX TA REVENGE · JE VEUX TON AMOUR · I DON'T WANNA BE FRIENDS · (WANT YOUR BAD ROMANCE · I WANT YOUR BAD ROMANCE) · WANT YOUR BAD ROMANCE! · I WANT YOUR LOVE AND · I WANT YOUR REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · I WANT YOUR LOVE AND · ALL YOUR LOVER'S REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · CAUGHT IN A BAD ROMANCE · WRITTEN BY: REDONE, LADY GAGA · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · CO-PRODUCED BY LADY GAGA · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE · ENGINEERED BY REDONE, DAVE RUSSEL AND EELCO BAKKER · RECORDED AT RECORD PLANT, LOS ANGELES AND FC WALVISCH, AMSTERDAM · BACKGROUND VOCALS BY LADY GAGA AND REDONE · MIXED BY MARK "SPIKE" STENT · ASSISTED BY MATTY GREEN

ALEJANDRO

I KNOW THAT WE ARE YOUNG · AND I KNOW THAT YOU MAY LOVE ME · BUT I JUST CAN'T BE WITH YOU LIKE THIS ANYMORE · ALEJANDRO · SHE'S GOT BOTH HANDS · IN HER POCKET · AND SHE WON'T LOOK AT YOU (WONT LOOK AT YOU) · SHE HIDES TRUE LOVE · EN SU BOLSILLO · SHE'S GOT A HALO AROUND HER FINGER · AROUND YOU · YOU KNOW THAT I LOVE YOU BOY · HOT LIKE MEXICO · REJOICE · AT THIS POINT I'VE GOTTA CHOOSE · NOTHING TO LOSE · DON'T CALL MY NAME · DON'T CALL MY NAME · ALEJANDRO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · FERNANDO · DON'T WANNA KISS · DON'T WANNA TOUCH · JUST SMOKE MY CIGARETTE AND HUSH · DON'T CALL MY NAME · DON'T CALL MY NAME · ROBERTO · ALEJANDRO · ALEJANDRO · ALEJANDRO · ALE-ALEJANDRO · ALE-ALEJAND-E-RO · STOP. · PLEASE, JUST LET ME GO · ALEJANDRO · JUST LET ME GO. · · SHE'S NOT BROKEN · SHE'S JUST A BABY · BUT HER BOYFRIEND'S LIKE HER DAD · JUST LIKE A DAD · AND ALL THOSE FLAME THAT · BURNED BEFORE HIM · NOW HE'S GOTTA FIREFIGHT · GOT-COOL THE BAD · YOU KNOW THAT I LOVE YOU BOY · HOT LIKE MEXICO · REJOICE · AT THIS POINT I'VE GOTTA CHOOSE · NOTHING TO LOSE · DON'T CALL MY NAME · DON'T CALL MY NAME · ALEJANDRO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · FERNANDO · DON'T WANNA KISS · DON'T WANNA TOUCH · JUST SMOKE MY CIGARETTE AND HUSH · DON'T CALL MY NAME · DON'T CALL MY NAME · ROBERTO · ALEJANDRO · ALEJANDRO · ALE-ALEJANDRO · ALE-ALEJAND-E-RO · DON'T BOTHER ME · DON'T BOTHER ME · ALEJANDRO · DON'T CALL MY NAME · DON'T CALL MY NAME · BYE FERNANDO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · ALEJANDRO · DON'T WANNA KISS · DON'T WANNA TOUCH · FERNANDO · DON'T CALL MY NAME · DON'T CALL MY NAME · ALEJANDRO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · FERNANDO · DON'T WANNA KISS · DON'T WANNA TOUCH · JUST SMOKE MY CIGARETTE AND HUSH · DON'T CALL MY NAME · DON'T CALL MY NAME · ROBERTO · ALEJANDRO · ALEJANDRO · ALE-ALEJANDRO · ALE-ALEJAND-E-RO · WRITTEN BY: REDONE, LADY GAGA · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · CO-PRODUCED BY LADY GAGA · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE · ENGINEERED BY REDONE AND EELCO BAKKER · RECORDED AT FC WALVISCH, AMSTERDAM · BACKGROUND VOCALS BY LADY GAGA AND REDONE · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

MONSTER

DON'T CALL ME GAGA · I'VE NEVER SEEN ONE LIKE THAT BEFORE · DON'T LOOK AT ME LIKE THAT · YOU AMAZE ME · HE ATE MY HEART · HE A-A-ATE MY HEART · (YOU LITTLE MONSTER) · HE ATE MY HEART · HE A-A-ATE MY HEART OUT · (YOU AMAZE ME) · LOOK AAT HIM · LOOK AT ME · THAT BOY IS BAD · AND HONESTLY · HE'S A WOLF IN DISGUISE · BUT I CAN'T STOP STARING IN THOSE EVIL EYES · I ASKED MY GIRLFRIEND IF SHE'D SEEN YOU 'ROUND BEFORE · SHE MUMBLED SOMETHIN' WHILE WE GOT DOWN ON THE FLOOR BABY · WE MIGHT'VE FUCKED NOT REALLY SURE DON'T QUITE RECALL · BUT SOMETHING TELLS ME THAT I'VE SEEN HIM YEAH · THAT BOY IS A MONSTER · M-M-M-MONSTER · THAT BOY IS A MONSTER · M-M-M-MONSTER · THAT BOY IS A MONSTER · M-M-M-MONSTER · THAT BOY IS A MONSTER · ER-ER-ER-ER · HE ATE MY HEART · (I LOVE THAT GIRL) · HE ATE MY HEART · (WANNA TALK TO HER SHE'S HOT AS HELL) · HE LICKED HIS LIPS · SAID TO ME · GIRL YOU LOOK GOOD ENOUGH TO EAT · PUT HIS ARMS AROUND ME · SAID 'BOY NOW GET YOUR PAWS RIGHT OFF OF ME' · I ASKED MY GIRLFRIEND IF SHE'D SEEN YOU 'ROUND BEFORE · SHE MUMBLED SOMETHING WHILE WE GOT DOWN ON THE FLOOR BABY · WE MIGHT'VE FUCKED NOT REALLY SURE DON'T QUITE RECALL · BUT SOMETHIN' TELLS ME THAT I'VE SEEN HIM YEAH · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM) · THAT BOY IS A MONSTER · ER-ER-ER-ER · HE ATE MY HEART · (I LOVE THAT GIRL) · HE ATE MY HEART · (WANNA TALK TO HER SHE'S HOT AS HELL) · HE ATE MY HEART · HE ATE MY HEART · INSTEAD HE'S THE MONSTER IN MY BED · I WANNA JUST DANCE · BUT HE TOOK ME HOME INSTEAD · UH OH! THERE WAS A MONSTER IN MY BED · WE FRENCHED KISSED ON A SUBWAY TRAIN · HE TORE MY CLOTHES RIGHT OFF · HE ATE MY HEART THEN HE ATE MY BRAIN · UH-OH UH-OH · (I LOVE THAT GIRL) · (WANNA TALK TO HER SHE'S HOT AS HELL) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM) · THAT BOY IS A MONSTER · ER-ER-ER-ER · WRITTEN BY: REDONE, LADY GAGA, SPACE COWBOY · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/TIGER TRAX LIMITED (NS) ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · CO-PRODUCED BY LADY GAGA · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE AND SPACE COWBOY · ENGINEERED BY REDONE, JOHNNY SEVERIN, DAVE RUSSEL · RECORDED AT RECORD PLANT, LOS ANGELES · BACKGROUND VOCALS BY LADY GAGA, REDONE AND SPACE COWBOY · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

SPEECHLESS

I CAN'T BELIEVE WHAT YOU SAID TO ME · LAST NIGHT WE WERE ALONE · YOU THREW YOUR HANDS UP · BABY YOU GAVE UP YOU GAVE UP · I CAN'T BELIVE HOW YOU LOOKED AT ME · WITH YOUR JAMES DEAN GLOSSY EYES · IN YOUR TIGHT JEANS WITH YOUR LONG HAIR · AND YOUR CIGARETTE STAINED LIES · COULD WE FIX YOU IF YOU BROKE · AND IS YOUR PUNCH LINE JUST A JOKE · I'LL NEVER TALK AGAIN · OH BOY YOU'VE LEFT ME SPEECHLEES · YOU'VE LEFT ME SPEECHLESS SO SPEECHLESS · AND I'LL NEVER LOVE AGAIN · OH BOY YOU'VE LEFT ME SPEECHLEES · YOU'VE LEFT ME SPEECHLESS SO SPEECHLESS · I CANT BELIEVE HOW YOU SLURRED AT ME · WITH YOUR HALF WIRED BROKEN JAW · YOU POPPED MY HEART SEAMS · ON MY BUBBLE DREAMS BUBBLE DREAMS · I CANT BELIEVE HOW YOU LOOKED AT ME · WITH YOUR JOHNNIE WALKER EYES · HES GONNA GET YOU AND AFTER HE'S THROUGH · THERES GONNA BE NO LOVE LEFT TO RYE · AND I KNOW THAT IT'S COMPLICATED · BUT IM A LOSER IN LOVE · SO BABY, RAISE A GLASS TO MEND · ALL THE BROKEN HEARTS · OF ALL MY WRECKED UP FRIENDS · I'LL NEVER TALK AGAIN · OH BOY YOU'VE LEFT ME SPEECHLEES · YOU'VE LEFT ME SPEECHLESS SO SPEECHLESS · AND I'LL NEVER LOVE AGAIN · OH FRIEND YOU'VE LEFT ME SPEECHLEES · YOU LEFT ME SPEECHLESS SO SPEECHLESS · H-OOOW? · HAAAA-OOOO-WOW? · H-OOOW? WOW · HAAAA-OOOO-WOW? · H-OOOW? WOW · AND AFTER ALL THE DRINKS AND BARS THAT WE'VE BEEN TO · WOULD YOU GIVE IT ALL UP? · COULD I GIVE IT ALL UP FOR YOU? · AND AFTER ALL THE BOYS AND GIRLS THAT WE'VE BEEN THROUGH · WOULD YOU GIVE IT ALL UP? · COULD YOU GIVE IT ALL UP? · IF I PROMISE BOY TO YOU · THAT I'LL NEVER TALK AGAIN · AND I'LL NEVER LOVE AGAIN · I'LL NEVER WRITE A SONG · WON'T EVEN SING ALONG · I'LL NEVER LOVE AGAIN · SO SPEECHLESS · YOU LEFT ME SPEECHLESS SO SPEECHLESS · WHY YOU SO SPEECHLESS SO SPEECHLESS · WILL YOU EVER TALK AGAIN · OH BOY, WHY YOU SO SPEECHLESS? · YOU'VE LEFT ME SPEECHLESS · SOME MEN MAY FOLLOW ME · BUT YOU CHOOSE "DEATH AND COMPANY" · WHY YOU SO SPEECHLESS? OH OH OH · WRITTEN BY: LADY GAGA · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC · PRODUCED BY RON FAIR · CO-PRODUCED BY LADY GAGA · ARRANGED & CONDUCTED BY RON FAIR · CO-PRODUCED BY TAL HERZBERG · MIXED BY JACK JOSEPH PUIG · RECORDING ENGINEERED BY TAL HERZBERG AND FRANK WOLFF · ASSISTANT ENGINEERS: RYAN KENNEDY, TAL OZ, JOE CORY ALL VOCALS & PIANO: LADY GAGA · DRUMS: ABRAHAM LABORIEL JR. · BASS: TAL HERZBERG · ALL GUITARS: JOHN GOUX

DANCE IN THE DARK

SILICON, SALINE, POISON INJECT ME. · BABY, I'M A FREE BITCH · I'M A FREE BITCH · SOME GIRLS WON'T DANCE TO THE BEAT OF THE TRACK · SHE WON'T WALK AWAY · BUT SHE WON'T LOOK BACK · SHE LOOKS GOOD · BUT HER BOYFRIEND SAYS SHE'S A MESS · SHE'S A MESS · SHE'S A MESS · NOW THE GIRL IS STRESSED · SHE'S A MESS · SHE'S A MESS · SHE'S A MESS · SHE'S A MESS · (TELLEM', GIRLS) · BABY LOVES TO DANCE IN THE DARK · 'CUZ WHEN HE'S LOOKIN' · SHE FALLS APART · BABY LOVES TO DANCE IN THE DARK (TELLEM', GIRLS) · RUN RUN · HER KISS IS A VAMPIRE GRIN · THE MOON LIGHTS HER WAY WHILE SHE'S HOWLIN' AT HIM · SHE LOOKS GOOD · BUT HER BOYFRIEND SAYS SHE'S A TRAMP · SHE'S A TRAMP · SHE'S A VAMP · BUT SHE STILL DOES HER DANCE · SHE'S A TRAMP · SHE'S A VAMP · BUT SHE STILL KILLS THE DANCE · (TELLEM', GIRLS) · BABY LOVES TO DANCE IN THE DARK · 'CUZ WHEN HE'S LOOKING · SHE FALLS APART · BABY LOVES TO DANCE IN THE DARK (TELLEM', GIRLS) · IN THE DARK · SHE LOVES TO DANCE IN THE DARK · IN THE DARK · SHE LOVES, SHE LOVES TO DANCE IN THE DARK · MARILYN · JUDY · SYLVIA · TELLEM' HOW YOU FEEL GIRLS! · WORK YOUR BLONDE (JEAN) BENET RAMSEY · WE'LL HAUNT LIKE LIBERACE · FIND YOUR FREEDOM IN THE MUSIC · FIND YOUR JESUS · FIND YOUR KUBRICK · YOU WILL NEVER FALL APART · DIANA, YOU'RE STILL IN OUR HEARTS · NEVER LET YOU FALL APART · TOGETHER WE'LL DANCE IN THE DARK · BABY LOVES TO DANCE IN THE DARK · 'CUZ WHEN HE'S LOOKING · SHE FALLS APART · BABY LOVES TO DANCE IN THE DARK · WRITTEN BY: LADY GAGA, FERNANDO GARIBAY · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/WB MUSIC CORP. (BMI)/GARIBAY MUSIC PUBLISHING (BMI). ALL RIGHTS ON BEHALF OF ITSELF AND GARIBAY MUSIC PUBLISHING ADMINISTERED BY WB MUSIC CORP. · PRODUCED BY FERNANDO GARIBAY · CO-PRODUCED BY LADY GAGA · INSTRUMENTATION, PROGRAMMING & ARRANGEMENT BY FERNANDO GARIBAY · ADDITIONAL INSTRUMENTATION & ARRANGEMENT BY LADY GAGA · RECORDED AT METROPOLIS, LONDON, UK. TRACKED AT PARADISE, HOLLYWOOD CA. · RECORDING & TRACKING ENGINEER: JONAS WETLING, DAN PARRY AND CHRISTIAN DELANO · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

TELEPHONE (FEATURING BEYONCÉ)

HELLO HELLO BABY YOU CALLED · I CAN'T HEAR A THING · I HAVE GOT NO SERVICE · IN THE CLUB, YOU SAY? SAY? · WHA-WHA-WHAT DID YOU SAY HUH? · YOU'RE BREAKIN' UP ON ME · SORRY I CANNOT HEAR YOU · I'M KINDA BUSY · K-KINDA BUSY · K-KINDA BUSY · SORRY I CANNOT HEAR YOU I'M KINDA BUSY · JUST A SECOND · IT'S MY FAVORITE SONG THEY'RE GONNA PLAY · AND I CANNOT TEXT YOU WITH A DRINK IN MY HAND, EH? · YOU SHOULDA MADE SOME PLANS WITH ME · YOU KNEW THAT I WAS FREE · AND NOW YOU WON'T STOP CALLING ME · I'M KINDA BUSY · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA THINK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCEFLOOR · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA TALK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCEFLOOR · E-E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E-E · I'M BUSY E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E-E · CAN CALL ALL YOU WANT BUT THERE'S NO ONE HOME · AND YOUR NOT GONNA REACH MY TELEPHONE · 'CUZ IM OUT IN THE CLUB · AND I'M SIPPIN THAT BUBB · AND YOU'RE NOT GONNA REACH MY TELEPHONE · BOY WHY YOU BLOWN UP MY PHONE · WON'T MAKE ME LEAVE NO FASTER · PUT MY COAT ON FASTER · LEAVE MY GIRLS NO FASTER · I SHOULDA LEFT MY PHONE AT HOME · "CUZ THIS IS A DISASTER · CALLING LIKE A COLLECTOR · SORRY, I CAN'T ANSWER · NOT THAT I DON"T LIKE YOU · I'M JUST AT A PARTY · AND I AM SICK AND TIRED OF MY PHONE R-RINGING · SOMETIMES I FEEL LIKE I LIVE IN GRAND CENTRAL STATION · TONIGHT I'M NOT TAKIN' NO CALLS · 'CUZ I'LL BE DANCIN' · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA THINK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCEFLOOR · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA TALK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCE FLOOR · E-E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E-E · IM BUSY E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN · ME-E-E-E-E-E-E-E-E-E-E · CAN CALL ALL YOU WANT BUT THERE'S NO ONE HOME · AND YOU'RE NOT GONNA REACH MY TELEPHONE · 'CUZ IM OUT IN THE CLUB · AND I'M SIPPIN' THAT BUBB · AND YOU'RE NOT GONNA REACH MY TELEPHONE · MY TELEPHONE · MA MA MA TELEPHONE · 'CUZ IM OUT IN THE CLUB · AND I'M SIPPIN THAT BUBB · AND YOU'RE NOT GONNA REACH MY TELEPHONE · WRITTEN BY: LADY GAGA, R. JERKINS, , LASHAWN DANIELS, LAZONATE FRANKLIN, BEYONCÉ · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/RODNEY JERKINS/EMI BLACKWOOD MUSIC PUBLISHING (BMI) EMI APRIL MUSIC/ASCAP, EMI BLACKWOOD/RJ PRODUCTIONS LLC/B-DAY PUBLISHING/EMI APRIL MUSIC, INC. (ASCAP) · PRODUCED BY RODNEY "DARKCHILD" JERKINS FOR DARKCHILD.COM · CO-PRODUCED BY LADY GAGA · ALL MUSIC BY RODNEY "DARKCHILD" JERKINS · RECORDED BY PAUL FOLEY AT DARKCHILD STUDIOS, LOS ANGELES · VOCALS BY LADY GAGA RECORDED BY MIKE "HANDZ" DONALDSON AT 2ND FLOOR STUDIOS, LOS ANGELES, CA · BEYONCÉ'S VOCALS RECORDED BY HISASHI MIZOGUCHI · ASSISTED BY TAKAYUKI MATSUSHIMA AT STUDIO GROOVE, OSAKA, JAPAN · ADDITIONAL VOCAL PRODUCTION RECORDED BY MIKE "HANDZ" DONALDSON AT 2ND FLOOR STUDIOS, LOS ANGELES, CA · SPECIAL EFFECTS BY MIKE "HANDZ" DONALDSON AFTERMASTERED BY MYSTUDIO · MIXED BY MARK "SPIKE" STENT AND RODNEY JERKINS AT CHALICE STUDIOS LOS ANGELES, CA · ASSISTED BY MATTY GREEN · BEYONCÉ APPEARS COURTESY OF MUSIC WORLD MUSIC/COLUMBIA RECORDS

SO HAPPY I COULD DIE

EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · I LOVE THAT LAVENDER BLONDE · THE WAY SHE MOVES · THE WAY SHE WALKS · I TOUCH MYSELF CAN'T GET ENOUGH · AND IN THE SILENCE OF THE NIGHT · THROUGH ALL THE TEARS · AND ALL THE LIES · I TOUCH MYSELF AND IT'S ALRIGHT · JUST GIVE IN · DON'T GIVE UP BABY · OPEN UP YOUR HEART AND YOUR MIND TO ME · JUST KNOW WHEN · THAT GLASS IS EMPTY · THAT THE WORLD IS GONNA BEND · HAPPY IN THE CLUB WITH A BOTTLE OF RED WINE · STARS IN OUR EYES 'CUZ WE'RE HAVING A GOOD TIME · EH-EH · EH-EH · SO HAPPY I COULD DIE · BE YOUR BEST FRIEND · YEAH I'LL LOVE YOU FOREVER · UP IN THE CLOUDS · WE'LL BE HIGHER THAN EVER · EH-EH · EH-EH · SO HAPPY I COULD DIE · AND IT'S ALRIGHT · EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · · EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · I AM AS VAIN AS I ALLOW · I DO MY HAIR · I GLOSS MY EYES · I TOUCH MYSELF ALL THROUGH THE NIGHT · AND WHEN SOMETHING FALLS OUT OF PLACE · I TAKE MY TIME · I PUT IT BACK · I TOUCH MYSELF · TILL I'M ON TRACK · JUST GIVE IN · DON'T GIVE UP BABY · OPEN UP YOUR HEART AND YOUR MIND TO ME · JUST KNOW WHEN · THAT GLASS IS EMPTY · THAT THE WORLD IS GONNA BEND · HAPPY IN THE CLUB WITH A BOTTLE OF RED WINE · STARS IN OUR EYES 'CUZ WE'RE HAVING A GOOD TIME · SO HAPPY I COULD DIE · BE YOUR BEST FRIEND · YEAH I'LL LOVE YOU FOREVER · UP IN THE CLOUDS · WE'LL BE HIGHER THAN EVER · SO HAPPY I COULD DIE · AND IT'S ALRIGHT · HAPPY IN THE CLUB WITH A BOTTLE OF RED WINE · STARS IN OUR EYES 'CUZ WE'RE HAVING A GOOD TIME · SO HAPPY I COULD DIE · BE YOUR BEST FRIEND · YEAH I'LL LOVE YOU FOREVER · UP IN THE CLOUDS · WE'LL BE HIGHER THAN EVER · SO HAPPY I COULD DIE · AND IT'S ALRIGHT · WRITTEN BY: LADY GAGA, REDONE AND SPACE COWBOY · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/TIGER TRAX LIMITED (NS) ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. · PRODUCED BY REDONE FOR REDONE PRODUCTIONS, LADY GAGA AND SPACE COWBOY · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE, LADY GAGA AND SPACE COWBOY · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE · ENGINEERED BY REDONE, JOHNNY SEVERIN, DAVE RUSSEL · RECORDED AT RECORD PLANT, LOS ANGELES · BACKGROUND VOCALS BY LADY GAGA AND REDONE · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

TEETH

DON'T BE SCARED · I'VE DONE THIS BEFORE · SHOW ME YOUR TEETH · DON'T WANT NO MONEY (WANT YOUR MONEY) · THAT SHIT'S IS UGLY · JUST WANT YOUR SEX (WANT YOUR SEX) · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · TAKE A BITE OF MY ME · SHOW ME YOUR TEETH · LET ME SEE YOUR MEAN · GOT NO DIRECTION (NO DIRECTION) · I NEED DIRECTION · JUST GOT MY VAMP (GOT MY VAMP) · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · TAKE A BIT OF ME BOY · SHOW ME YOUR TEETH · THE TRUTH IS SEXY · TELL ME SOMETHING THAT'LL SAVE ME · I NEED A MAN WHO MAKES ME ALRIGHT (MAN WHO MAKES ME ALRIGHT) · JUST TELL ME WHEN IT'S ALRIGHT · TELL ME SOMETHING THAT'LL CHANGE ME · I'M GONNA LOVE YOU WITH MY HANDS TIED · SHOW ME YOUR TEETH · JUST TELL ME WHEN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · SHOW ME WHATCHA GOT · SHOW ME YOUR TEETH TEETH TEETH TEETH · GOT NO SALVATION (NO SALVATION) · GOT NO SALVATION · GOT NO RELIGION (NO RELIGION) · MY RELIGION IS YOU · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · SHOW ME YOUR TEETH · I'M A TOUGH BITCH · GOT MY ADDICTIONS (MY ADDICTIONS) · AND I LOVE TO FIX 'EM (AND I LOVE TO FIX 'EM) · NO ONE'S PERFECT · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · SHOW ME YOUR TEETH · I JUST NEED A LITTLE GUIDANCE · TELL ME SOMETHING THAT'LL SAVE ME · I NEED A MAN WHO MAKES ME ALRIGHT (MAN WHO MAKES ME ALRIGHT) · JUST TELL ME WHEN IT'S ALRIGHT · TELL ME SOMETHING THAT'LL CHANGE ME · I'M GONNA LOVE YOU WITH MY HANDS TIED · SHOW ME YOUR TEETH · JUST TELL ME WHEN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · SHOW ME WHATCHA GOT · SHOW ME YOUR TEETH TEETH TEETH TEETH · SHOW ME YOUR TEETH · MY RELIGION IS YOU · MY RELIGION IS YOU · HELP NEED A MAN · NOW SHOW ME YOUR FANGS (MY RELIGION IS YOU) · HELP NEED A MAN · NOW SHOW ME YOUR FANGS HELP (MY RELIGION IS YOU) · NEED A MAN · NOW SHOW ME YOUR FANGS (MY RELIGION IS YOU) · TELL ME SOMETHING THAT'LL SAVE ME · I NEED A MAN WHO MAKES ME ALRIGHT (MAN WHO MAKES ME ALRIGHT) · JUST TELL ME IT'S ALRIGHT · TELL ME SOMETHING THAT'LL CHANGE ME · I'M GONNA LOVE YOU WITH MY HANDS TIED · SHOW ME YOUR TEETH · JUST TELL ME WHEN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · SHOW ME WHATCHA GOT · SHOW ME YOUR TEETH · TEETH TEETH TEETH · SHOW ME YOUR TEETH · IT'S NOT HOW BIG, IT'S HOW MEAN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · MY RELIGION IS YOU · SHOW ME YOUR TEETH · I JUST NEED A LITTLE GUIDANCE · SHOW ME YOUR TEETH · WRITTEN BY: LADY GAGA, TAJA RILEY · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC / TAJA MUSIC · PRODUCED BY TEDDY RILEY · CO-PRODUCED BY LADY GAGA · TRACKING STUDIO RECORD PLANT, HOLLYWOOD, CA. · TRACKING ENGINEER DAVE RUSSELL · MUSICIANS REGIMENT HORNS, ERIC JACKSON ON GUITARS · BACKGROUND VOCALS BY TEYONIE AND STACY DULAN · MIXING BY DAVE RUSSELL AND TEDDY RILEY AT MASONS SOUNDS, NORTH HOLLYWOOD, CA. · ASSISTED BY MIKE DALY

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THANK YOU TO MY DAD, FOR ALWAYS PROTECTING ME FROM MONSTERS.

THE FAME MONSTER

BAD ROMANCE · ALEJANDRO · MONSTER · SPEECHLESS · DANCE IN THE DARK · TELEPHONE (FEATURING BEYONCÉ) · SO HAPPY I COULD DIE · TEETH

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